

Ballet Theory Questions Grade 2

A candidate will be asked to demonstrate/answer 2 questions in the examination.

1. In “exercise for turn out” is the movement within the hip socket?
Yes
2. Where are the knees placed during demi and full pliés?
Over the feet
3. Should the tendu derrière be taken straight back in line with the hip and shoulder?
Yes
4. Does the toe leave the floor in battement glisse?
Yes
5. What does “grand battement” mean?
Large beat
6. What does “développé” mean?
Unfold
7. During the first développé movement, what part of the leg leads the way?
The foot
8. Could you demonstrate the correct placing of the leg in a pirouette?
9. Should the weight be fully over the supporting leg in pirouette placing?
Yes
10. Demonstrate 1st, 2nd or 3rd arabesque position of the arms.
11. Demonstrate a glissade over/under.
(over: glissade starts with the back foot and ends with the back foot staying in front; under: glissade starts with the front foot and ends with the front foot staying at the back)
12. What is meant by derrière?
Back
13. Is there a change of feet in glissade devant or derrière?
No
14. Is there a change of feet in glissade over and under?
Yes
15. Demonstrate a petit jeté derrière.

16. Demonstrate an echappé sauté.

17. Do you step on a flat foot in this grade in assemble soutenou?

Yes

18. What does "tournant" mean?

Turn