

## Ballet Theory Questions Grade 3

***A candidate will be asked to demonstrate/answer 2 questions in the examination.***

1. How many rond de jambe à terre are there?  
Two
2. What does “demi detourné” mean?  
Half turn
3. What is a “fondu”?  
Bend on one leg
4. What does “cloche” mean?  
Bell
5. When does the foot leave the floor in a battement en cloche?  
After the battement tendu
6. How does a relevé commence and finish?  
In a demi plié
7. What is the feeling of the body in demi point work?  
Uplifted and supported
8. In battement tendu (centre) is the weight on the ball of the foot or the heel when changing direction?  
On the ball of the foot
9. Please demonstrate first/second/third arabesque arm position.
10. Please demonstrate a pas de bourrée under/over with the front/back foot.  
(under: start with front foot and take it back-step side-front / over: start with back foot and take it front-step side-back)
11. Should the shoulders remain facing squarely in the forward direction in the first, second and third arabesques?  
Yes
12. What does “assemble” mean?  
To join or assemble
13. In an assemble, what is the position of the feet before landing?  
Fifth en l’air
14. Should a swish be used in an assemble?  
Yes

15. What is the difference between a petit jeté and a jeté devant/derrière?  
A swish
16. Please demonstrate a petit jeté.
17. What does “pas de chat” mean?  
Step of the cat
18. Demonstrate a pas de chat.
19. What does “en avant” mean?  
Forward